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Warren Lo Photography

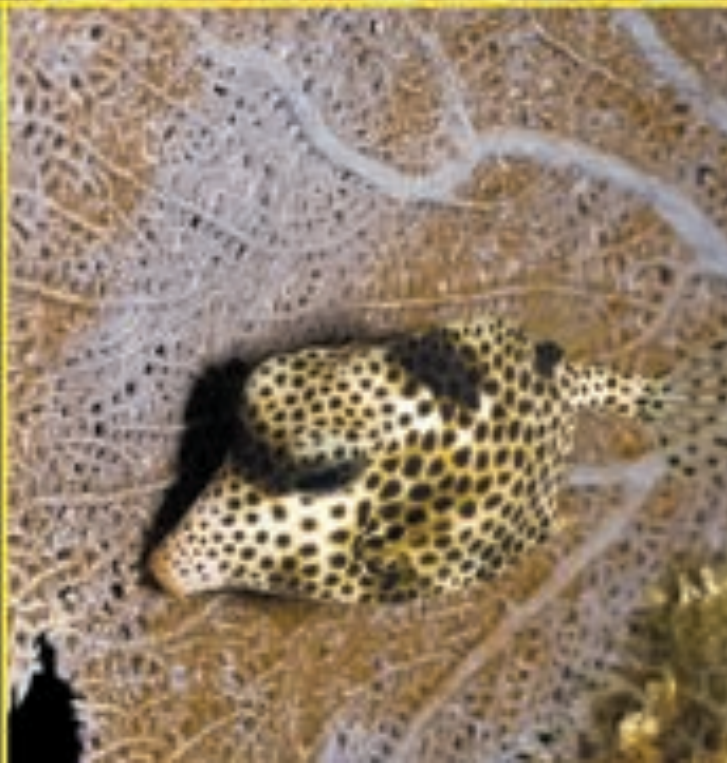
Photography has always been something that Warren Lo has been interested in. As a kid, he got his first film SLR camera in high school, and began shooting pictures of anything and everything. Experimenting with different types of cameras, he eventually ended up shooting most of his work in medium format using a Pentax 67. His freelance work during university, shooting pictures for various independent newspapers as well as the odd wedding here and there, made extra money to help fund his photography.

In 2003, Warren discovered scuba diving, and was instantly hooked. Developing a love for the sport, he spent as much of his free time as possible learning and diving. At first, he hadn't realized that underwater photography even existed. But he soon discovered that his first passion for photography could be combined with his new passion for diving. As a photographer, he loves sharing with others what he sees behind the lens. And that has also carried through to his underwater work.

He dives as often as he can, and has even become certified as an open water scuba instructor so that he can teach others the ways of diving and instill his passion for diving in his students. Naturally, one of his favourite courses to teach is underwater photography.

Living in Toronto, Canada, the vast majority of the diving near his home is cold fresh-water wreck diving, which has been







Warren's main focus is in diving. From the warmer, fast-running waters in the St. Lawrence River to the colder, blue waters of Lake Huron, wreck photography has been his mainstay. There is something very alluring about seeing a shipwreck up close that is a hundred or even two hundred years old, and being able to capture images to share. It's like being able to walk into a page in history. That's not to say that he does not enjoy going to warmer climates and shooting colourful marine life. He makes it a point to take a couple of trips a year to the tropics to do just that. The next big trip is in November 2007; he plans on visiting Truk Lagoon and Palau to explore the deeper wrecks and marine life. Before that, however, there will still be many trips closer to home to sites along the Great Lakes, including places such as Brockville, Kingston, and Tobermory.

As an extension of his underwater photography, Warren has begun traveling down the technical diving road. Training in decompression and mixed-gas diving has allowed him to access deeper and less-frequented wrecks. He also has recently been trained as an electronic closed-circuit rebreather (CCR) diver, which has added yet another dimension to his underwater photographic capabilities. The ability to take pictures in a bubble-free environment has huge benefits in photography. Not only will the CCR maximize bottom time and minimize decompression time while adding a margin of safety, the lack of bubbles means less chance of disturbing a wreck environment. In the tropics, this means getting closer to marine life for photo opportunities not possible on traditional open circuit scuba.

So, what is in store for Warren in the future? He plans on continuing his own dive training, and expanding his experience in diving and underwater photography. He also plans on continuing to travel to new dive destinations while expanding his portfolio of work, which can be found at

www.warrenlophotography.com

